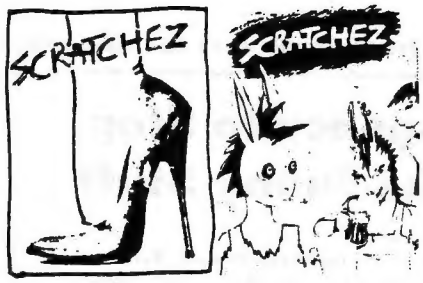
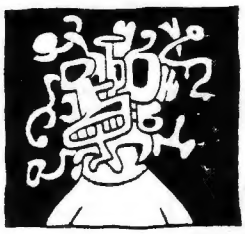
GOODIES 11 is $1 from Brad Foster, 4109 Pleasant Run, Irving, TX 75038. And did you know that there is another Brad Foster? Yep, he calls for square dancing at the club where I work. And do they look alike? Nope.* DOG ROLL is $1.37 pp from Tim Callaghan, Box 65, Edinboro, PA 16412. Tim Also has ANTI-CLIMACTIC WAR TALES (50/st) & a larger format zine, OH NO! COMIX ($2.25 pp). Tim says there was a Newave East Comix Show at Edinboro State College in January. He may have some of the programs.* Mike Hill has WORKER POET 5 at $1 pp. JAG (mini) for 50/st. c/o R. J. Hill, RD 4 Glenn Drive Rd., Franklin, PA 16323.* John E.'s latest is CARTOON BRUT, 50/st, POB 7243, Wichita, KS 67218. John just interviewed me for his next MUMBLES MAG and I said a lot of weird stuff so watch for the April issue.* OVERLY BUSTY NEKKID, etc is $.75 from Brad Foster. Address above.* THE LOVE RANGERS 5 is $2.50 pp from Vernon Grant 131 Putnam Av, Cambridge, MA



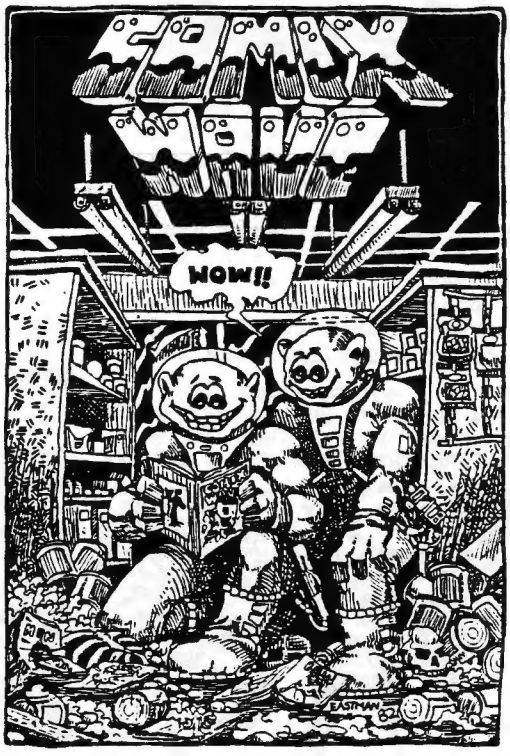
COMIX WAVE 14. April 1, 1984. c Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $6 for 24, $11 for 48. Logo by John Howard, dedicated to Laurel and Hardy, two of our guiding spirits.* COMIX WAVE MAG 17 is $1.87 from CW (see Eastman's cover lower right). 28 pages of good stuff by Tom Christopher, Randy Maxson, Jim Williams, Greg Doud, and Steve Lafler.* SWEET CHEEKS 8 out for 50/st from CW. Cover by Randy Clark. The issue is misnumbered 10. DON'T ASK!* SCRATCHEZ is $1.25 a copy and there are three issues & they are nice minis with color covers & collectors will love them. B. Lewis has 'em, Box 27854, Richmond, VA 23261.* Jerry Goebert says MAJOR COMICS ain't dead. He's living in Pittsburgh now at 156 Howard St. in case you want to drop him a line. 15233 zip.* OUTSIDE IN is 50/st from Steve Willis, 385 1/2 Irving, Pullman, WA 99163. Ask him about previous issues of this ego-zine.* Latest V.D. CAGE is 80 cents from Scott Stevens, 2208 Parkside, #117, Mesquite, TX 75150.* SAN DIEGO CON, June 28-July 1!

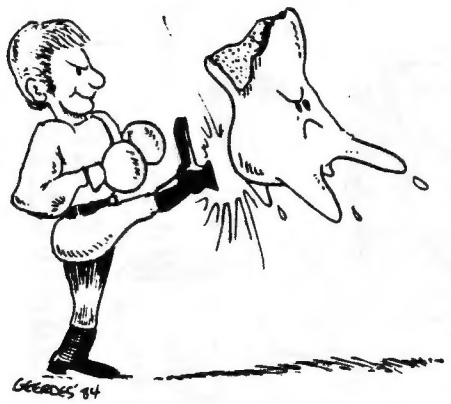
THE FIRST KINGDOM 19 continues Jack Katz' saga of Tundran. $2.25 pp from Bud Plant, Box 1886, Grass Valley, CA 95945.



Jim Williams has moved to Portland. $1 to him gets you his MILT THE MUTATION!

J.R. WILLIAMS
1418 SE 29TH
PORTLAND, OR
97214





Agency to Stop The Funny Stuff

Washington

Energy Secretary Donald Hodel ordered his staff yesterday to stop including political cartoons derogatory to Democrats in daily news clip packets distributed to agency officials at public expense.

Representative Vic Fazio, D-Calif., told Hodel at a House Appropriations subcommittee meeting that including politically partisan cartoons is inappropriate and possibly illegal.

At the least it "reflects a lingering disrespect for the proper operation of the department," Fazio said.

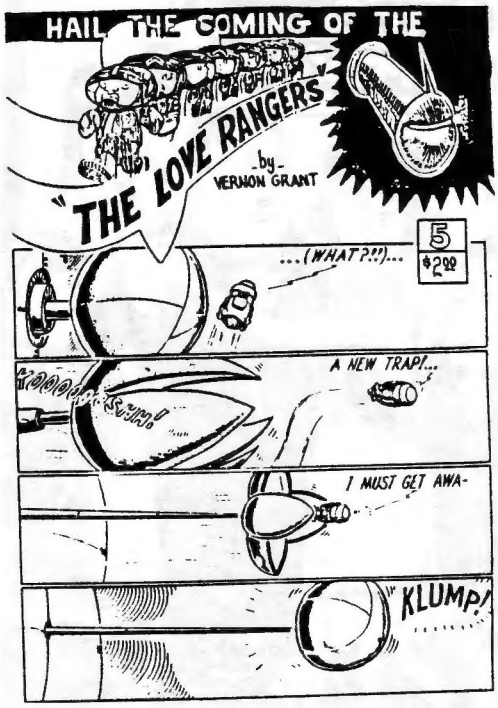
"I personally consider it inappropriate, regardless of which political party occupies the White House, to use an official publication of the Department of Energy . . . in a partisan manner," Fazio said.

"I find these cartoons a somewhat cynical use of public funds and strongly believe they constitute an inappropriate signal to DOE civil servants, who should be encouraged to perform their duty in a non-partisan manner."

Hodel told Fazio he did not know that some of the cartoons attacked Democrats, but agreed to order his staff to halt the practice.

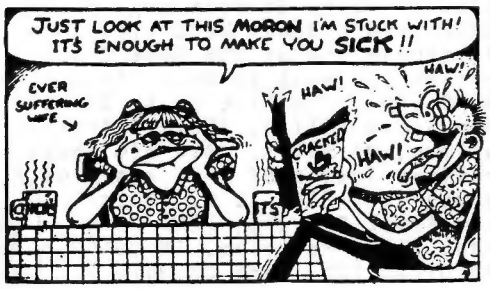
United Press

NEWAVE RAP. Put your address in your comix. Half the time I don't have your address at hand, because I just have the comic, not the envelope it came in.* I only put in plugs for comix, nothing else. You want people to know about something else, you send them your own ad sheet when they buy something from you. If I plug your zine and nobody orders it, there's a message there. If no one reorders, there is another message there. Maybe cartooning isn't your trip. No harm in that; it's a big world. Lots of things to do.* Clark Dissmeyer is going to college in Kearney, Nebraska but I lost his address, so when I hear from him again, I'll let you know.* Grass Green has a regular gig in Chicago, so he's got less time to draw. He'll catch up though.* You don't have to ask to contribute to the CW mini-series, just send me the artwork, same size, or 5x7" (no border). I always need illustrated weird news bits for BABYFAT and FRIED BRAINS. I never need pointless drawings and tracings. READ! That's how you come up with ideas.* Everyone should look at the art from time to time, think about it; ask where he's at, where he's going, whether or not it's worth it, whether it should have been flushed instead of published for everyone to see--you have to do that, painful as it may be. If this year's work isn't a lot better than last year's, best think about doing something else for awhile.* WEIRD DENTIST will be out soon. Miller cover. ANT HELL has a Miller cover, too. Minis on the way.* Found out Pacific Comics is getting their filler from Joe Kubert's school. Pity. That's a narrow trip with stylistic limits. Ah well.... C.G.



ANSWERS ARE ONLY TEMPORARY SOLUTIONS!

WEIRDO 9 sneaked into the comic stores the second week of March. It does in ELFQUEST (J. D. King does it in a style reminiscent of Segar.), gets into marriage (with more of Crumb and Aline), and deals with bits and pieces of contemporary life (like Dori Seda's piece). $2.50 now. Great Crumb cover. Moron panel at right is by Peter Bagge, the new editor



I WENT TO A MOTHER JONES PARTY. IT WAS A RELIEF TO BE AT A PARTY WHERE EVERYBODY HAD THEIR CLOTHES ON, BUT I WAS APPROACHED BY A YOUNG WASTREL.

JUST 2 SHORT YEARS AGO... BOB + ARLINE WERE A COUPLE O' CARE FREE ARTISTES (WITH MONEY TO BURN ON LOTS OF FUN-LOVE LUXURIES...)
OH BOY. LOOK AT THESE CUTE BOOTS! BOB, WILL YOU GET THESE FOR ME?? ME NEED NEW SHOES..
OF COURSE, MY CUTE SEX OBJECT! AS LONG AS YOU LET ME PLAY WITH YOUR LEGS WHILE YOU'RE MODELIN' 'EM!!
YEAH, I'LL WEAR 'EM WITH TIGHT CUT-OFFS. OK?